

Vals

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The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, such as F, C7, Bb, Am, Dm, and Gm. There are repeat signs with first and second endings at measures 13-14 and 63-64. A triplet of eighth notes is marked with a '3' and a slur at measure 48.

Chord progression (measures 1-64):
1-2: F
3-4: F
5-6: F
7-8: C7
9-10: C7
11-12: F
13-14: C7 (with first and second endings)
15-16: F
17-18: F
19-20: F
21-22: Bb
23-24: F
25-26: C7
27-28: C7
29-30: F
31-32: F
33-34: Gm
35-36: Gm
37-38: C7
39-40: F
41-42: C7
43-44: F
45-46: F
47-48: Am
49-50: Dm
51-52: Dm
53-54: Gm
55-56: Gm
57-58: Dm (with triplet)
59-60: Gm
61-62: C7
63-64: F (with first and second endings)